

Names of the Dead

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is primarily composed of chords and simple melodic lines.

The second system of musical notation continues the piece with two staves. It features similar chordal textures and melodic fragments as the first system.

The third system of musical notation continues the piece with two staves. The notation remains consistent with the previous systems.

The fourth system of musical notation concludes the piece with two staves. It ends with a double bar line.

Names of the dead, O God, remember,
And how they trod the paths of pain;
How they walked the trails of suffering
Through darkest forests all alone;
Day and night, forever longing
To reach their home and dwell with you.

How they were list'ning in the darkness
And calling you with feeble voice.
Read the markings on their faces
Etched by the strain and trials of life;
In your pity look upon them
And all their failings wash away.

God who forgave the sinful Mary
and the poor robber on the cross,
keep the dead for ever near you,
and in your mercy set them free.
Guilt absolve in righteous judgement
And raise them up to your right hand.

Where will they turn in facing judgement
If your great love they do not find?
By the breaking in our voices
And by the sadness in our eyes,
Lord, be moved to look upon us
And, in your mercy, save us all.