

# I Cannot Tell

I cannot tell why he, whom angels worship,  
Should set His love upon the sons of men;  
Or why, as Shepherd, He should seek the wanderers  
To bring them back, they know not how or when.  
But this I know, that He was born of Mary,  
When Bethl'hem's manger was His only home,  
And that He lived at Nazareth and laboured  
And so the Saviour of the world is come.

I cannot tell how silently He suffered  
As with His peace He graced this place of tears;  
Or how His heart upon the cross was broken  
The crown of pain to three and thirty years.  
But this I know, He heals the broken-hearted  
And stays our sin and calms our lurking fear  
And lifts the burden from the heavy laden,  
For yet the Saviour of the world is here.

I cannot tell how He will win the nations,  
How He will claim His earthly heritage,  
How satisfy the needs and aspirations  
Of east and west, of sinner and of sage.  
But this I know, all flesh shall see His glory  
And He shall reap the harvest He has sown  
And some glad day His sun shall shine in splendour  
When He the Saviour of the world is known.

I cannot tell how all the lands shall worship  
When at His bidding every storm is stilled;  
Or who can say how great the jubilation  
When all the hearts of men with love are filled.  
But this I know, the skies will thrill with rapture  
And myriad, myriad human voices sing  
And earth to heaven, and heaven to earth will answer  
"At last the Saviour of the world is King."

William Young Fullerton (1857-1932)

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Bruce Steele

Measures 1-2 of the piano accompaniment for 'I Cannot Tell'. The music is in G major and 6/4 time. The right hand features a melody of quarter notes and half notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 3-4 of the piano accompaniment. The right hand continues the melodic line with some eighth-note patterns, and the left hand maintains the accompaniment.

Measures 5-6 of the piano accompaniment. The right hand has a more active melodic line with eighth notes, and the left hand continues with quarter notes.

Measures 7-9 of the piano accompaniment. The right hand features a melodic line with some rests, and the left hand continues the accompaniment.

Measures 10-12 of the piano accompaniment, ending with a double bar line. The right hand has a melodic line with some rests, and the left hand continues the accompaniment.